PAPEL SUMMER SCHOOL PROGRAM
SCHEDULE OF CLASSES

Course ID	Course(s)	Description	Weekday	Available Hours
A&C 1	Arts & Crafts	Working with felt as decorative art & crochet	Monday	8-10AM
Anthro 1A	Anthropology	Human evolution according to anthropological theory	Tuesday, Thursday	1-3PM
Art 1A	Chicano Art	The evolution of Chican@ Art from a	Wednesday	10AM – 12PM
Aztec	Aztec Calendar	Understanding the history, mechanical machine, astronomical interpretations & practical utilization of the Aztec Calendar.	Monday, Wednesday, Friday	1PM – 3PM
C/L Lit 1A	Chicano/Latino Literature	Mexican literature in translation	Tuesday,	8-10AM
C/L Lit 1B	Chicano/Latino Literature	Post-Colonial Chicano/Latino Literature - A bilingual appreciation of La Palabra	Tuesdays, Thursdays	10AM-12PM
CSVS 1A	Community Activism	Civil Rights Tactics and Strategies: Evaluation of electoral politics as a civil rights strategy, culminating in recall petition for LAUSD Board member Flores-Aguilar as a class project.	Monday, Wednesday	10AM – 4PM
Doc 1A	Documentary Filmmaking	Basic principles of documentary filmmaking using affordable media (i.e. cell phone, digital camera). Basic interview techniques.	Tuesday, Friday	10AM – 12PM
ESL 1A	ESL (1st – 8th)	Assist elementary school children with ESL work assignments.	Monday, Tuesday, Wednesday	11:30AM – 1PM
ESL 1B	ESL (9th –12th)	Assist young adults with ESL work assignments.	Friday	1-3PM
History 1A	US History (4th – 8th)	Arrival of Europeans through American Revolution	Tuesdays, Wednesdays	10AM – 12PM
HLA 1A	History of Los Angeles	History of Los Angeles	Tuesdays, Thursday	8-10AM
HR 1A	Human Rights	An overview of sexism, racism, classism, agism; disability, student, labor, and immigrant rights; anti-war, counter-recruitment, international solidarity, and prison reform through the visits and discussions with guest speakers, local activists from a variety of traditions, backgrounds, causes and organizations.	Monday, Tuesday	10AM –12PM
LAH 1A	Latin American History	History of US military in El Salvador & Guatemala	Monday	1-5PM
LAH 1B	Latin American History	History of US/Mexico Relationship in the 20th Century.	Monday, Wednesday	8-10AM
LAH 1C	Latin American History	An introduction to the ways stolen land is kept under colonial rule with the consent of Indigenous peoples.	Monday	1-3PM
LAH 1D	History of Mexico	History of the Mexican Revolution, from the Porfiriato, to Cardenas, to the Establishments of the PRI.	Tuesday, Thursday	1-3PM
LAH 1E	Latin American History	History of 20th century dictators and revolutionaries influencing the course of Latin American History; from Che to Batista, from Rigoberta Menchu to Pinochet…a look into first hand documents detailing each figure.	Tuesday, Thursday	1-5PM

Math 1A	Elementary Math (1st – 5th)	Basic math for beginners.	Tuesday, Wednesday, Thursday	8-10AM
Music 1A	Music Appreciation	Music history, theory, composition & performance.	Thursday, Friday	3-5PM, 1-3PM
Musicology 1A	Composers of the Revolution	Study of classical composers shaped by revolutionary times (Beethoven, Rachmaninoff, Shostakovich, Moncayo)	Monday, Wednesday	3-4:30PM
Musicology 1B	The World of Opera	Study of Romantic Era Operatic Composers – Beethoven, Rossini, Donizetti, Verdi, Wagner, Gounod, Delibes, Bizet, Tchaikovsky, Leoncavallo, and Puccini.	Tuesday, Thursday	1– 2:30PM
Musicology 1C	The History of Jazz	A history of Jazz, from Ragtime to Norah Jones	Monday, Wednesday	10-11:30AM
Phil 1A	Philosophy of Ethics	Theories of Justice - an investigation of theories of social justice, including rights, duties and obligations, from the western philosophical tradition (adapted according to the audience), including a look at current events for practical application.	Monday, Wednesday	8AM - 10AM
Photo 1A	Photography	Fundamentals of photography, from framing to capturing the world around us.	Monday, Wednesday	1-2PM
Poli Sci 1A	Political Science	Globalization: Geo-political forces and the New World Order	Monday, Wednesday	3-5PM
Religion 100	Religion: Advanced Seminar	5 Ways of Being Religious, Understanding Religion in the 21st Century	Thursday	10AM – 1PM
SH 1A	Social History	An overview of the Panthers Party's 10-point program and implications for our communities.	Thursday	1-3PM
SH 1B	Social History	Black Panthers & other revolutionary minority groups comprising the 70's struggle of identity.	Friday	3-5PM
Span 1A	Spanish Poetry & Drama	Understanding the world of Sor Juana Inez de la Cruz, Federico Garcia Lorca, Pablo Neruda, and Rafael Alberti	Tuesday, Thursday	3-5PM
Urban Studies 1A	Urban Zapatismo in LA	This three hour workshop studies how the principles of autonomy and self-determination learned from the work of the Zapatistas in Chiapas are being implemented in several projects in LA	Tuesday	1-5PM
Urban Studies 1B	Urban Studies 1B	Investigating the Graffiti Underworld. Critical evaluation of contemporary issues in archeology through the excavation of the Belmont Tunnel graffiti yard.	Tuesday, Thursday	
WS 1A	Media Studies	Mujeres in the Media: A critical examination of the portrayal of womyn in the media / pop culture and the impact on womyn's lives.	Tuesday	1-3PM